FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035100-E **Type of Permit:** FILMING **Release Date:** 01/18/2011

Production Company BAD WOLF PRODUCTIONS LLC & BBC WORLDWIDE AMERICAS INC

Insured Company Name BAD WOLF PRODUCTIONS LLC & BBC WORLDWIDE AMERICAS INC

Contact Phone No. 1 818-954-4754

Contact Phone No. 2

Fax Address 10351 SANTA MONICA BLVD, SUITE 250 LOS ANGELES, California 90025

Production Title TORCHWOOD

Type of Production TV Drama

Producer Kelly Manners

Director Barrett Nalluri

1st AD Scott Wolf

Production Manager Bob Neilan

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brad Bemis

Primary Phone Mobile - 310-991-0959

Secondary Phone Office - 818-954-4754

Location Assistant Miho Deranja

Primary Phone Mobile - 310-721-4046

Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$621.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
LA CITY GSD - SECURITY OFFICERS	$8,528.00
FILMLA MONITOR FEES	$1,440.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00
LA CITY GSD MONITOR	$4,346.00

Total Permit Fee $18,901.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number	F00035100-E	**Location Manager**	Brad Bemis
Production Company	BAD WOLF PRODUCTIONS LLC & BBC...	Primary Phone	Mobile - 310-991-0959
Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Location Address	200 N Spring St, Los Angeles, CA, 90012
Location Name	LOS ANGELES CITY HALL
Location Type	Government Building/Facility
Location Description	LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.
Prep Dates	1/19/2011 - 1/20/2011 06:00 - 17:00
Film Dates	1/20/2011 - 1/20/2011 17:00 - 06:00
Strike Dates	1/21/2011 - 1/21/2011 06:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD
Please see attached documents	BadWolf.Torchwood.35100.SpringES1st.pdf BadWolf.Torchwood.35100.MainWS1stN150.pdf BadWolf.Torchwood.35100.WSLosAngelesTempleS.pdf BadWolf.Torchwood.35100.MainES1stN150.pdf BadWolf.Torchwood.35100.1stNSSpLA.pdf BadWolf.Torchwood.35100.TempleSS2.pdf City Hall July 2009.pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	2
GSD Officer(s)	4
LA City UFSO assigned	26723
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities	Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

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Production Title	TORCHWOOD		

Simulated fountains; Covering "City Hall" sign; Air mortars; Simulated building on fire; Smoke fx on roof;

Special Effects: F/X Permit # 15389

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICE-OFFICE OF PUBLIC SAFETY	Gennadiy Danilkevich
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman

Coordinator Note Must re-route all affected bus lanes/stops

Coordinator Note *GSD ROOFER REQUESTED 1/19 0700-1700 HRS*

GSD ROOFER REQUESTED 1/20 0700-0600 HRS

GSD ROOFER REQUESTED 1/21 0700-1200 HRS

Coordinator Note *AREAS TO BE FILMED: SPRING ST STEPS, FORECOURT, CITY HALL EAST NORTH WEST PLAZA, MAIN ST BETWEEN 1ST ST AND TEMPLE ST AND TEMPLE ST BETWEEN MAIN ST AND LOS ANGELES ST*

*FILMING ACTIVITY:

BUILDING PROP FOUNTAIN IN FORECOURT

TALENT SIMULATING JUMPING FROM 5TH FLOOR ROOF INTO PROP FOUNTAIN IN FORECOURT

TALENT JUMPING FROM 5TH FLOOR ROOF ONTO AIR BAG IN FORECOURT.

2 PROPANE MORTORS WEIGHING 250 LBS. EACH PLACED ON ROOF BEHIND PARAPET

DRYWALL PLACED ON ALL EXPOSED AREAS TO PROTECT BUILDING

*BUILDING STEEL DECK FOR TALENT TO JUMP OFF ONTO AIRBAG BELOW. STEEL DECK WILL

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Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

HAVE PLYWOOD BENEATH FOR ROOF PROTECTION.*

ROUNDED PLYWOOD ON ROOF FOR PROTECTION

CABLE WILL BE PULLED UP FROM BELOW, RUBBER MATS WILL PROTECT EDGES OF PARAPETS

LIGHTS EXTENDING OUT OVER PARAPETS

1 10K LIGHT PLACED ON ROOF WITH PLYWOOD UNDERNEATH*

2 LIFELINES WILL BE USED, HELD BY SOLID POINTS ON ROOF. 4 YO YOS WILL BE ATTACHED TO THE LIFELINES, CHOKE STRAPS AND HARNESSES WILL BE ATTACHED TO THEM.

ALL CARTS ON ROOF WILL HAVE RUBBER WHEELS

LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT

PLACING 1 10K LIGHT ON PLYWOOD ON CITY HALL WEST LOWER ROOF, SOUTH EAST SIDE

2 SMOKE MACHINES PLACED OVER PROTECTIVE MATS AT CITY HALL WEST LOWER ROOF, SOUTH EAST SIDE.

FLAMES AND SMOKE COMING FROM 5TH FLOOR ROOF TO SIMULATE BUILDING ON FIRE

SMOKE MACHINE PLACED ON S/E CORNER OF ROOF BY MAIN ST

EXTERIOR DIALOUGE IN NORTHWEST PLAZA OF CITY HALL EAST

FIRE TRUCKS AND EMERGENCY VEHICLES PARKED IN REVERSE FLOW ON MAIN ST

REMOVING MEDIA SIGN POSTED PARKING ON EAST SIDE OF MAIN ST

Coordinator Note *ONLY WATER BASED SMOKE EFFECTS ALLOWED*

Coordinator Note *AREAS TO BE FILMED: SPRING ST STEPS, FORECOURT, CITY HALL EAST NORTH WEST PLAZA, MAIN ST BETWEEN 1ST ST AND TEMPLE ST AND TEMPLE ST BETWEEN MAIN ST AND LOS ANGELES ST*

*FILMING ACTIVITY:

BUILDING PROP FOUNTAIN IN FORECOURT

TALENT SIMULATING JUMPING FROM 5TH FLOOR ROOF INTO PROP FOUNTAIN IN FORECOURT

TALENT JUMPING FROM 5TH FLOOR ROOF ONTO AIR BAG IN FORECOURT.

2 PROPANE MORTORS AND 1 DEBRIS MORTOR WEIGHING 100 LBS EACH, 2'X 3' TALL PLACED ON ROOF BEHIND PARAPET

DRYWALL PLACED ON ALL EXPOSED AREAS TO PROTECT BUILDING

BUILDING 8' X 8' STEEL DECK WEIGHING 200 LBS FOR TALENT TO JUMP OFF ONTO AIRBAG BELOW. STEEL DECK WILL HAVE PLYWOOD BENEATH FOR ROOF PROTECTION.

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Production Title	TORCHWOOD		

ROUNDED PLYWOOD ON ROOF FOR PROTECTION

CABLE WILL BE PULLED UP FROM BELOW, RUBBER MATS WILL PROTECT EDGES OF PARAPETS

LIGHTS EXTENDING OUT OVER PARAPETS

1 10K LIGHT PLACED ON ROOF WITH PLYWOOD UNDERNEATH*

2 LIFELINES WILL BE USED, HELD BY SOLID POINTS ON ROOF. 4 YO YOS WILL BE ATTACHED TO THE LIFELINES, CHOKE STRAPS AND HARNESSES WILL BE ATTACHED TO THEM.

ALL CARTS ON ROOF WILL HAVE RUBBER WHEELS

LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT

PLACING 1 10K LIGHT ON PLYWOOD ON CITY HALL WEST LOWER ROOF, SOUTH EAST SIDE

2 SMOKE MACHINES PLACED OVER PROTECTIVE MATS AT CITY HALL WEST LOWER ROOF, SOUTH EAST SIDE.

FLAMES AND SMOKE COMING FROM 5TH FLOOR ROOF TO SIMULATE BUILDING ON FIRE

SMOKE MACHINE PLACED ON S/E CORNER OF ROOF BY MAIN ST

EXTERIOR DIALOUGE IN NORTHWEST PLAZA OF CITY HALL EAST

FIRE TRUCKS AND EMERGENCY VEHICLES PARKED IN REVERSE FLOW ON MAIN ST

REMOVING MEDIA SIGN POSTED PARKING ON EAST SIDE OF MAIN ST

Coordinator Note *2 FILM LA MONITORS REQUIRED1/19 0530-1700 HRS FOR PREP*

2 FILM LA MONITORS REQUIRED 1/20 0600-1800 HRS FOR FILMING

2 FILM LA MONITORS REQUIRED 1/20 1700-0600 HRS FOR FILMING

1 FILM LA MONITOR REQUIRED 1/21 0600-1700 HRS FOR STRIKE

Coordinator Note *GSD ELECTRICIAN REQUIRED 1500-0600 HRS*

Coordinator Note *2 GSD OFFICERS REQUIRED 1/19 0600-1700 HRS FOR PREP*

2 GSD OFFICERS REQUIRED 1/20 0700-1700 HRS FOR PREP

3 GSD OFFICERS REQUIRED 1/20 1700-0600 HRS FOR FILMING

2 GSD OFFICERS REQUIRED 1/21 0600-1700 HRS FOR STRIKE

Coordinator Note *CATERING IN THE TRIFORIUM*

Coordinator Note UFSO required for prep/film/strike per Insp Matthews; UFSO required 1/19 0600-1700 hrs & 1/20 0700-0600 hrs & 1/21 0600-1700 hrs (UFSO hire verified by Insp Owens 1/18)

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Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Coordinator Note Rider E obtains GSD and BPW approvals; releases location; collects GSD, closure, UFSO, monitor, notification, and posting fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 242 S Los Angeles

Crew Parking
Location Type : Private Parking Lot
Street : 242 S Los Angeles

Posting "No Parking" signs E/S N Spring St., W 1st St - W Temple St

Approximate Footage 601 - 900 **Log Number** 9021

Date(s) 1/18/2011 to 1/21/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W Temple St., N Spring St - S Los Angeles St

Approximate Footage 601 - 900 **Log Number** 9316

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W 1st St., N Spring St - N Los Angeles St

Approximate Footage 601 - 900 **Log Number** 9509

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N Main St., E Temple St - 150' North

Approximate Footage 0 - 300 **Log Number** 9509

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N Main St., W 1st St - North 150'

Approximate Footage 0 - 300 **Log Number** 9674

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N Main St., E Temple St - 300' South

Approximate Footage 0 - 300 **Log Number** 9867

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curb lane on S Spring St., W 1st St - W Temple St (Continuous closure 1/18 0700 hrs - 1/21 2200 hrs)

Approximate Footage 0 - 300

Date(s) 1/18/2011 to 1/21/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S curb lane on W Temple St., S Spring St - S Main St

Approximate Footage 0 - 300

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Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 15:00 to 06:00

Lane / Full Closure N/S curb lane on W 1st St., N Spring St - N Los Angeles St

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 15:00 to 06:00

Lane / Full Closure E/S curb lane on N Main St., E Temple St - 150' North & 300' South

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 15:00 to 06:00

Lane / Full Closure W/S curb lane N Main St., W 1st St - North 150'

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 17:00 to 06:00

Lane / Full Closure W/S curb lane S Los Angeles St., W Temple St - South 150'

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 19:00 to 05:00

Lane / Full Closure S/S curb lane on W Temple St., S Los Angeles St - S Main St

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 19:00 to 06:00

Lane / Full Closure S/S curb lane on W Temple St., S Los Angeles St - S Main St

Approximate Footage 0 - 300

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 09:00 to 15:00

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Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Location Address	610 S St Louis St, Los Angeles, CA, 90023
Location Name	LINDA VISTA HOSPITAL
Location Type	Hospital
Film Dates	1/19/2011 - 1/19/2011 07:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	All Vehicles must be parked legally. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic
Please see attached document	Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities	Interior and exterior dialogue; FilmLA monitor required 1/19 0600-2200 hrs; Equipment vehicles parked in available legal spaces in front of location;		
Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 635	**Grid:** A5	
Location Notes	ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.		
Coordinator Note	FILMING ON 1ST FLOOR		
Coordinator Note	No activities/equipment in basement or boiler room or rooftop without UFSO		
Coordinator Note	Rider C releases location; collects notification and monitor fees		
Coordinator Note	Film date of 1/18 canceled per C Agnew 1/14		
Coordinator Note	Rider E adds legal parking in street		

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Production Title	TORCHWOOD		

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Production Title	TORCHWOOD		

Location Address 4500 City Terrace Dr, Los Angeles, CA, 90063

Location Name SYBIL BRAND JAIL

Location Type Jail

Location Description LA COUNTY JAIL/SYBIL BRAND.

Prep Dates 1/14/2011 - 1/17/2011 07:00 - 17:00

Film Dates 1/18/2011 - 1/18/2011 07:00 - 22:00

Strike Dates 1/19/2011 - 1/19/2011 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Interior and exterior dialogue; Parking equipment vehicles in red zone on property with FSA;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 635 **Grid:** F3

Location Notes Requires a dual permit with the City of Monterey Park

Coordinator Note 0046-1 / FSA required

Coordinator Note Approved by M Townsend 1/14

Coordinator Note 2 sheriff officers required for prep/filming/strike

Coordinator Note Prep dates are as follows: 1/14 0700-1700 hrs and 1/17 0700-1700 hrs

Coordinator Note Rider C obtains County Sheriff approval; releases location; collects sheriff facility fees

NO PERMIT

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Production Title	TORCHWOOD		

Coordinator Note Rider E adds parking in red zones with FSA

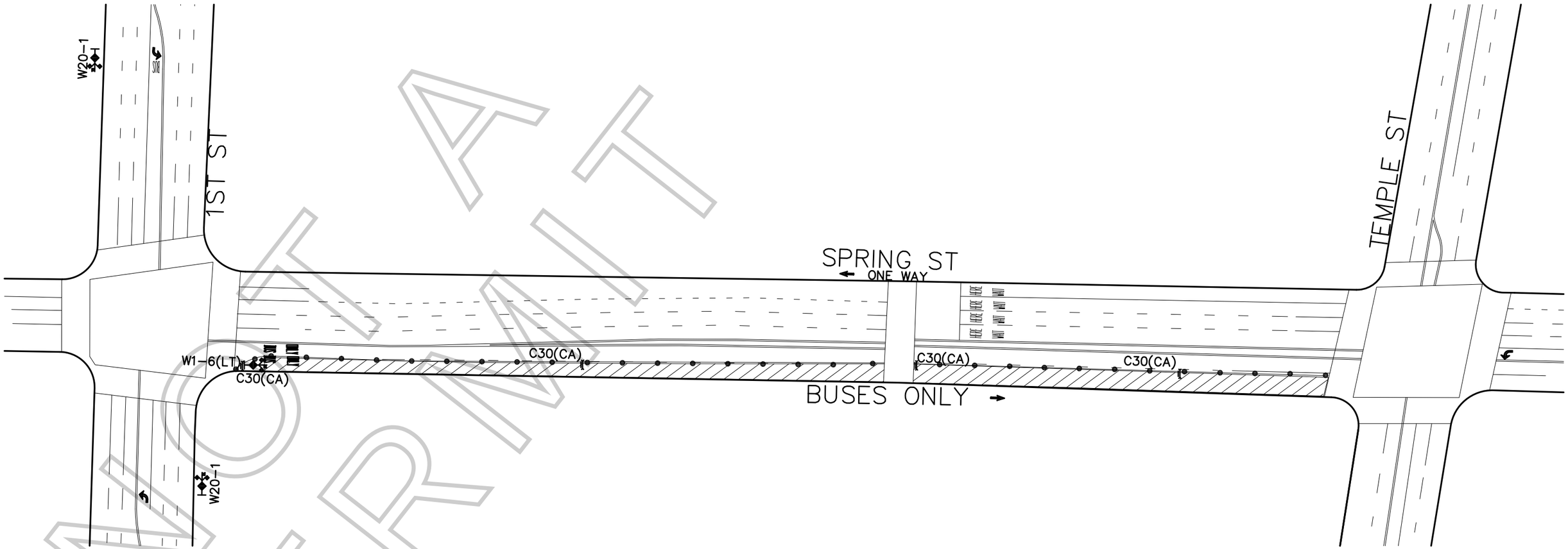
Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Permit #F00035100-E



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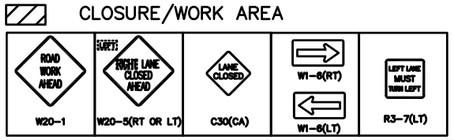
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

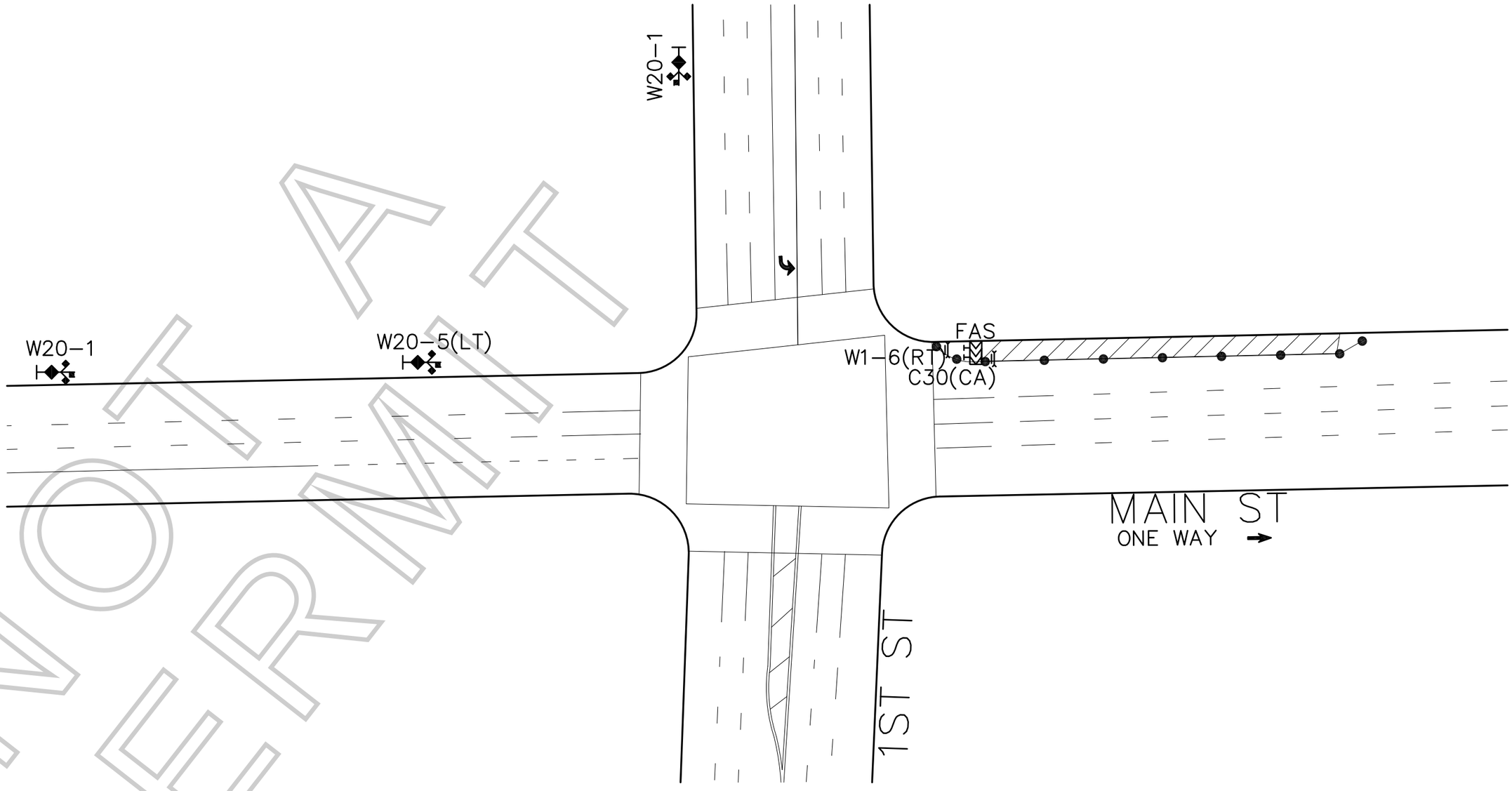
E/S CURB LANE SPRING ST
1ST ST - TEMPLE ST
1/18, 0700 CONTINUOUS THROUGH 1/21, 2200

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

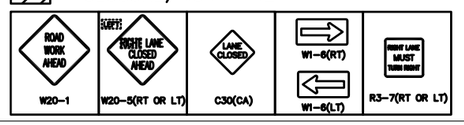
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



DRAFT
NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F–35100

CLOSURE INFO:

W/S CURB LANE MAIN ST
1ST ST – 150' NORTH
1/20, 1700–0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
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PACIFIC TRAFFIC CONTROL, INC.
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LIC # 944488

GENERAL NOTES:

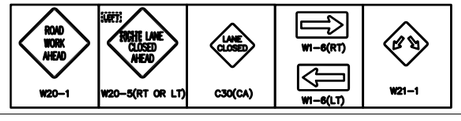
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00035100-E

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

W/S CURB LANE LOS ANGLES ST
TEMPLE ST – 150' SOUTH
1/20, 1900-0500

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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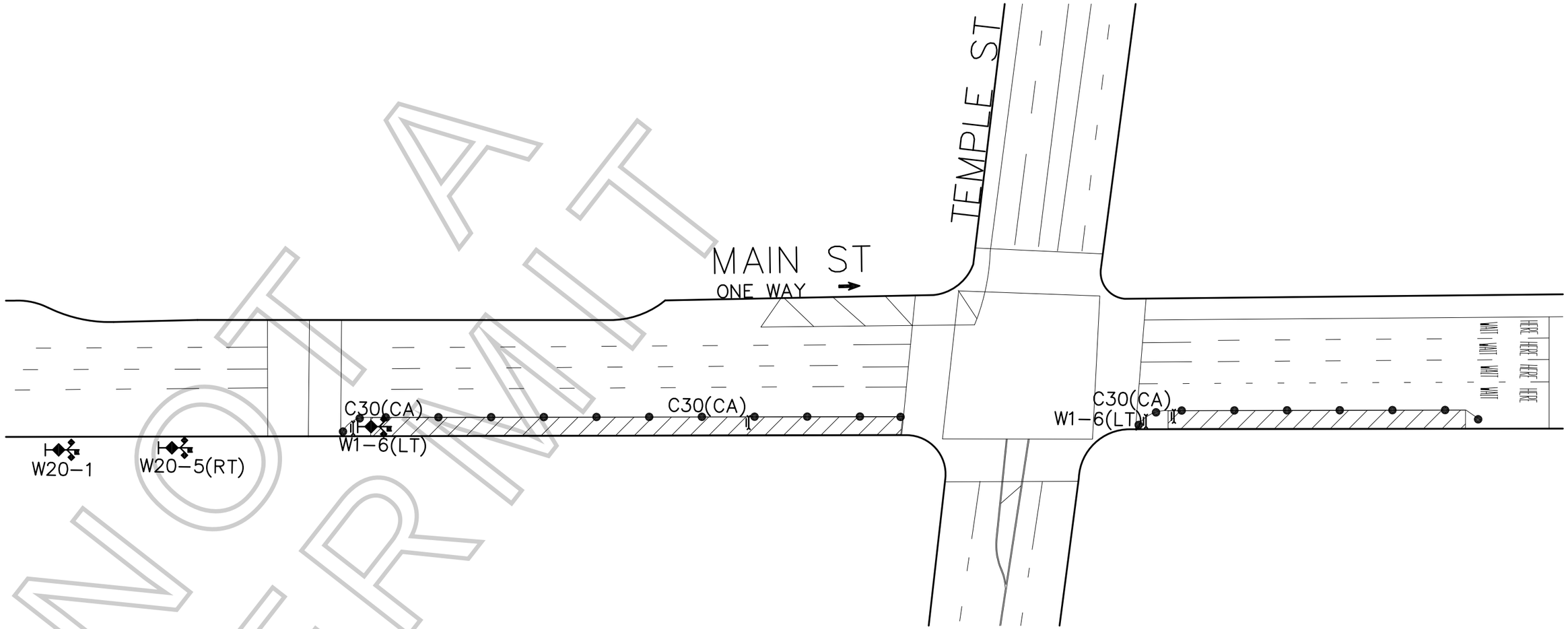

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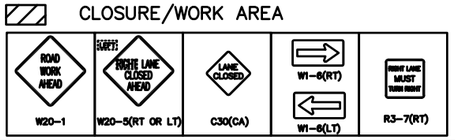
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

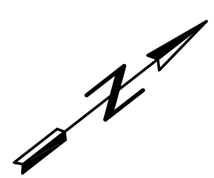


FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

E/S CURB LANE MAIN ST
TEMPLE ST – 300' SOUTH & 150' NORTH
1/20, 1500-0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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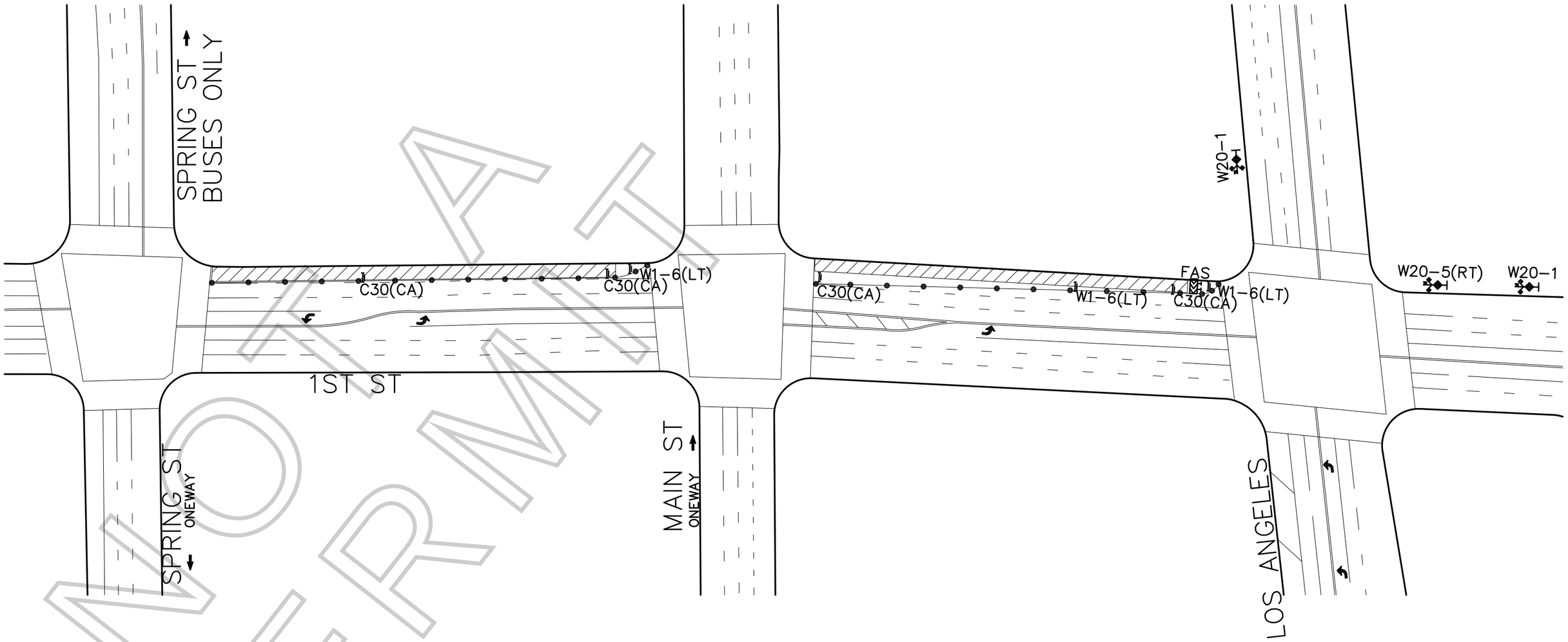

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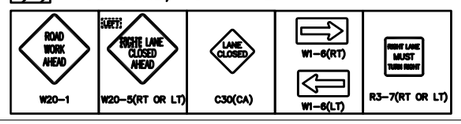
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

N/S CURB LANE 1ST ST
LOS ANGELES ST - SPRING ST
1/20, 1500-0600

BAD WOLF, LLC.
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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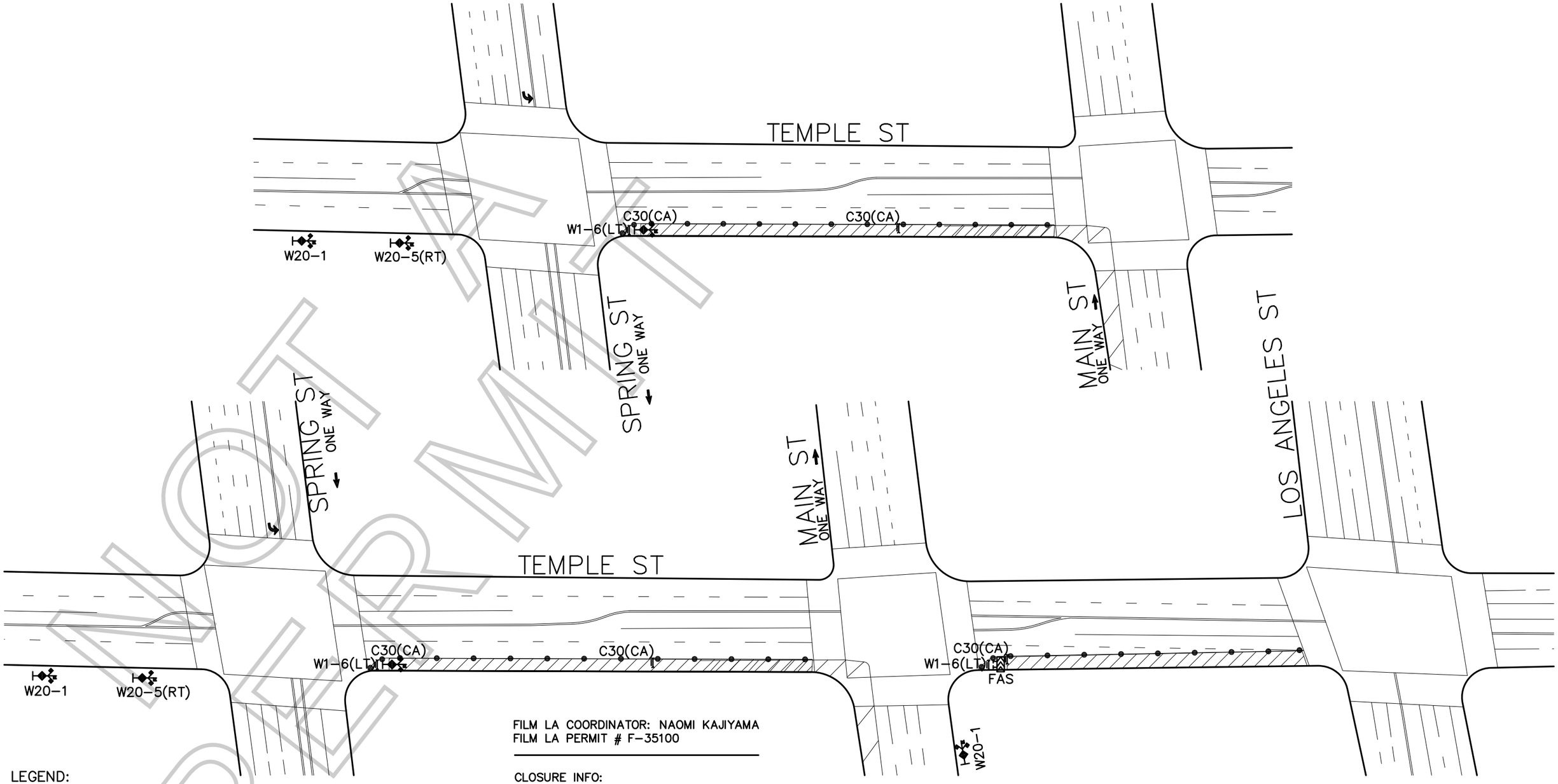

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

S/S CURB LANE TEMPLE ST
SPRING ST – MAIN ST
1/20, 1500–0600

S/S CURB LANE TEMPLE ST
SPRING ST – LOS ANGELES ST
1/20, 0900–1500 & 1900–0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
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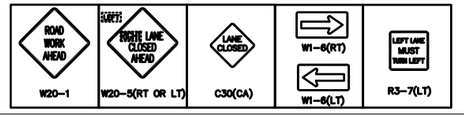

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

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SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

FILM L.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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